### 19TH OCTOBER - 4TH NOVEMBER 2018



MUSIC | ARTS | OPERA | SPOKEN WORD











Green Acres Exhibition & Sale of Art Wexford Festival 2018 Opens Saturday October 20th at 12 noon

Selskar, Wexford info@greenacres.ie T:053 9122975



# **WEXFORD FRINGE 2018**AT A GLANCE

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# Interesting Fact From Wexford Chamber !!!!!!

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Wexford Chamber greatly appreciates the ongoing support of all our sponsors.

#### **Acknowledgements:**

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# WEXFORD SINGING & SWINGING PUBS COMPETITION

### **GUINNESS SINGING AND SWINGING PUBS COMPETITION 2018**

The Guinness Singing and Swinging Pubs competition is now in its 66th year. This competition has come a long way since it first started in 1952, and it hasn't lost an ounce of its unique character in those 66 years. The people who contribute and compete in have Guinness Wexford Singing and Singing Pubs competition have managed to nurture the event through time. They have also worked hard to ensure the original competitiveness and atmosphere still exists today.

People travel from all over the world to soak up the atmosphere and indulge in the ever expanding talent that Wexford has to offer. Apart from the fact that this is an Over 18s Event, there are no written rules beyond an appropriate time period. We invite you to visit

some, or all, of the pubs and hotels taking part to see if you agree

with the adjudicator's decision. The main sections in the competition are Singing, Swinging, Variety and Traditional Style.

Why not decide for yourself when you attend a show what type of house you are in. Crowd participation is a very important element and whether you are in your local pub or visiting for the Festival, you can be as much a part of it as the singers and the musicians. On behalf of Diageo Ireland can I wish all the competitors the best of luck in the competition. I would also like to thank the people of Wexford and all the very welcome visitors for their support over the last 66 years. Let's make the 66 th year the best ever.

Enjoy the Guinness Singing and Swinging Pubs competition 2018.

- Brian Cantwell - Diageo Ireland



FOR THE MOST UP TO DATE TIMES AND VENUES FOR THE GUINNESS SINGING AND SWINGING PUBS COMPETITION 2018 LOGON TO WWW.WEXFORDFRINGE.IE.



### **PRESIDENT'S WELCOME**

As President of Wexford Chamber and a proud native of Wexford Town I am delighted to welcome you to the 66th Wexford Fringe Festival.

Wexford Fringe is a vibrant annual festival of music, art, drama and culture with something for everybody, offering an eclectic mix of over 300 events over 17 days including cabaret, comedy, circus dance, film, theatre, puppetry, music, and visual art, many of which are free to attend.

An open-access arts festival, the Fringe runs in parallel with Wexford Opera Festival from Friday 19th October to Sunday 4th November 2018.

Wexford Chamber is delighted to once again be involved in the festival which welcomes approximately 50,000 national and international attendees to Wexford town & its surrounds, impacting greatly on the local economy in what otherwise would be considered an off-peak period.

The Fringe Festival is unlike any other time in Wexford, the streets come alive with music, colour & an ambience of excitement hangs in the autumn air.

On behalf of Wexford Chamber and Wexford Fringe, I hope you enjoy everything that the festival has to offer.

Niall Reck

President
Wexford Chamber

### **HISTORY OF WEXFORD**



In a country steeped in myth and legend, Wexford's history is no exception. Well known Wexford Writer and Historian Nicholas Furlong and Wexford County Council remind us of our rich heritage and hopes to prompt us into reading further about the history of our beautiful town.

#### WEST GATE HERITAGE CENTRE

This tower once guarded the western entrance to the Selskar monastic precincts. It was built c.1300 by Sir Stephen Devereux. Like the other town gates, it consisted of a toll-taking area, cells for offenders and accommodation for guards.

#### **SELSKAR ABBEY**

This is one of the oldest sites of worship in Wexford. An abbey was built on the site by Alexander Roche who, upon returning from the Crusades, was informed of the decision of his true love to enter a convent believing him dead. The abbey, the tower of which still stands, was the site of synods and parliaments over the centuries. The roofless church is of much later construction.

#### **CORNMARKET**

The prehistoric market place building dates back to 1775. As the name suggests this was once the central market place of the town with its lower floor an open selling area. It has been a market area, dance venue, concert hall and Municipal offices. The Cornmarket is now home to Wexford Arts Centre and the new Wexford County Library close by in Mallin Street.

#### THE BULLRING

The Bullring got its present name from the medieval sport of Bull-baiting, introduced to the town by The Butchers' Guild. From 1621 until 1770, bulls were baited twice a year and their hides presented to the Mayor. During the 1798 rebellion, the Bullring became an open-air factory, making and repairing pikes and other weapons for the insurgents. The Bullring has been the venue of many political rallies and protests: Daniel O'Connell, Charles Stewart Parnell, John Edward Redmond and Eamonn de Valera are among the many political figures who have addressed audiences in this historic square at the heart of Wexford.

The Pikeman statue, sculpted in bronze by Oliver Sheppard, commemorates Wexford's brave but failed rebellion of 1798. It was unveiled in an elaborate ceremony attended by 30,000 people in 1905. In 2009, conservation works to the Pikeman statue took place.

A re-construction of the Bullring was carried out as a 1798 bicentenary project and was officially opened by President Mary McAleese on 31st May, 1998. A 'Tree of Liberty", an Oak, was planted in the centre of the Bullring. Embedded in the ground behind the Pikeman statue is a 'time capsule' taking the form of a

metal cylinder containing items reflective of Wexford life in the bicentenary year. The limestone setts which sit on either side of the monument feature inscriptions relating to 1798, while bollards in the shape of cannonballs line the area. Extensive conservation and repair work to the Market Place in the Bull Ring was carried out in 2008.

#### THE REDMOND MONUMENT

This monument commemorating the Redmond Family dominates Redmond Square at the Northern end of Wexford Town. The Redmond family was prominent in the business, social and political life of Wexford in the 19th century. They represented the town and county in Parliament, and also instigated the reclamation of great tracts of land including the very ground upon which Redmond Square stands. In 2007, following conservation and cleaning works to the monument, floodlighting was put in place to highlight the monument at night.

Redmond Square, with its obelisk near the railway station, commemorates the elder John Edward Redmond (1806-1865) who was Liberal MP for the city of Wexford. The inscription reads: "My heart is with the city of Wexford. Nothing can extinguish that love but the cold soil of the grave."

Nearby a memorial commemorates the Wexford men who lost their lives in World War One.

#### **COUNTY HALL**

The imposing facade of the former headquarters of Wexford County Council was originally a gaol, built in 1812, with walls twenty feet high enclosing 58 cells and 16 exercising yards. Public executions took place on a green in front of the gaol until 1860. A memorial garden to the men executed during Irelands Civil War (1922-1923) is sited in the gaol's graveyard.

#### **WEXFORD QUAYS**

As with all port towns, the quays are a focal point of Wexford. Over the past thousand years they have extended from their original shoreline close to the present North Main Street. In September 2000, this progression continued with an extension width of 25 metres.

A central decked area reminiscent of the old woodenworks of the 1870's provides a pleasant area to stroll. An inner cobbled area with seating, is the perfect place to relax and enjoy the view of the River Slaney.

Today Wexford Quay is home to a fleet of commercial mussel harvesters.



#### **CRESCENT QUAY**

The Crescent Quay of today is the former 'Deep Pool' of Wexford. It was here that deep water ships berthed. The present stone front which dates back to the early 1800's extended the length of the quays until the railway arrived in 1880, and threw its viaduct across the mouth of the Crescent to carry the main line to the Rosslare-Europort.

The bronze statue facing out to sea at Crescent Quay is that of Commodore John Barry, "Father of the American Navy". Barry was born some miles outside Wexford town. The statue was a gift of the American people in 1956. U.S. Presidents Eisenhower and Kennedy are among the dignitaries who have laid wreaths here. In the days of sail up to one hundred vessels brought cargoes of superb Co. Wexford malting barley across the Mediterranean, through the Black Sea as far as Odessa and Galati on the Danube.

Behind John Barry is the Old Ballast Office. It was from this building for many decades, that the Wexford Harbour Commissioners oversaw the smooth running of the busy port which traded with many parts of the world. A reminder of our nautical past is to be found in the quay bollards and the window sills to the side of the building where sailors sharpening their knives made unintentional sculptures in the soft stone.

#### THE BALLAST BANK

The unusual rock foundation island which can be seen from the quays is the ballast bank. It was a place where ships entering or leaving the port could take on or offload their ballast of sand or stones which they needed to remain stable at sea while travelling without cargo.

#### THE MAIN STREET

Wexford's Main Street, the principal shopping area, is a unique reminder of Wexford's heritage. Its narrow, irregular paths developed from market trails between the Gaelic municipality to the north and the Norse to the south. It gives local people and visitors a taste of the friendly intimacy of this ancient town.

#### ST IBERIUS CHURCH, MAIN STREET

Saint Iberius Church of Ireland is situated on the site of the early Christian missionary lubhars' church. The name Iberius is used in other forms such as Saint Ibar or St. Ivers. The present building is of a 1760 style and contains memorials to several notable Wexford people.



This venue in High Street is the headquarters of the world renowned international Wexford Festival Opera. The original theatre opened in January 1832. In 2006, it closed its doors to undergo a major reconstruction which took just over 2 years to complete. On Friday 5th, September 2008. The National Opera House was officially opened by An Taoiseach, Brian Cowen. This was a historic moment for Wexford and for Ireland. This impressive, landmark building (and Ireland's first custom-built Opera House) was designed and project-managed by the Office of Public Works. This skyline-changing building hosts a multitude of events all year round of theatre, dance, concerts and other events in addition to the Wexford Festival Opera.

#### **TWIN CHURCHES**

Dominating the skyline of Wexford, are the Twin Churches (the Church of the Immaculate Conception, Rowe Street and The Church of the Assumption, Bride Street). These two churches built between 1851 and 1858 just after the Great Famine are a monument to the devotion of Wexford people and the determination of Father James Roche who saw them to completion. An interesting feature at the main door of both churches is the cobbled mosaic showing relevant names and dates.

#### FRANCISCAN FRIARY

The Franciscans are the longest established religious order in Wexford, having first come c.1240. Since then they have attended to the spiritual needs of the town through good times and bad. For many years, theirs was the only Catholic Church. It was outside the walls of Wexford town. Friars were among the victims of Cromwellian soldiers in 1649. The grounds of the Church were the venue of huge Temperance rallies in the 1840's. One of the features of the Friary Church is the effigy of the young boy St. Adjutor, Roman martyr. This lifelike figure shows the wounds inflicted by the youth's father. It is a much visited shrine.

### THE KNIGHTS HOSPITALLERS, ST. JOHNS GATE STREET

The remains of the Knights Hospital and Church of that militant Church Order contains the graves of interesting Wexford citizens, including the tomb of John Edward Redmond M.P. the leader of the Irish Nationalist Party in Westminster and his family. Nearby is the birthplace of the great revivalist of the Irish Ireland movement Robert Brennan, later head of Ireland's Diplomatic Corps in wartime Washington. His memorial is framed by the old town wall in Abbey Street. His daughter was the famed writer, Maeve Brennan of the New Yorker. Redmond Park, Spawell Road, is a delightful park dedicated to the memory of Major William Redmond where a fine memorial was completed on the centenary of his death in 1917 in World War One.





### **TICKET INFORMATION**

Each Event has a reference code listed below

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TICKET SOURCE	ON
(A) Wexford Festival Opera Box Office	053 9122144
(B) Wexford Spiegeltent	053 9199199 Spiegeltent Box Office, 1 Nth Main Street Wexford www.wexfordspiegeltent.com
(C) Dun Mhuire Theatre Box Office	South Main Street 083 1130046/ 053 9123061
(D) Tickets available at the door	
(b) Fickets available at the door	
(E) Wexford Arts Centre	Cornmarket 053 9123764 info@wexfordartscentre.ie
(F) Free of Charge	
(G) Wexford Racecourse	087 3828099 www.wexfordraces.ie
(H) The Irish National Heritage Park	053 91 20733
(I) Allied Hub	053 91 40655
(i) Allied Hub	033 71 40033
(J) Wells House and Gardens	053 9186737
(L) Wexford County Library	053 9196760
(M) Wexford Light Opera Society	053 9174808
(N) Wexford Festival Singers	0879854375
(O) Wexford Mental Health Association	053 91 40610 www.wexfordmentalhealthassociation.ie
(P) Presentation Arts Centre	Convent St, Enniscorthy 053 9233000
(R) Riverbank House Hotel	053 912 3611
(S) St Iberius Church	
(T) Trax Music Store	0539146896
(V) Clayton Whites Hotel	053 9122311

(W) Wexford County Council

0539196000

### **FESTIVAL TOURS 2018**

The Wexford Historical Society tours have been an integral part of the Opera Festival since 1951.

The tours are organised by Bernard Browne, following in the tradition of George Hadden and Nicholas Furlong who organised the tours for over 60 years. All the tours are free and depart from the car park of the Talbot Hotel promptly at 10:30am and return by 1:00pm. The tours are a wonderful opportunity to explore the hidden gems throughout the town and county and are led by experienced guides.

#### Saturday, October 20th

Explore maritime Wexford on walking tour along Wexford's Quay outlining its maritime history with particular references to Commodore John Barry and the USN Air Station located at Ferrybank during WWI with author and musicologist Liam Gaul. Walking Tour.

#### Monday, October 22nd

Marking the centenary of the birth of Brendan Corish T.D. (1918-1990), former Tanaiste of the Irish Republic and Leader of the Irish Labour Party, learn more about the life and times of one of Wexford's most illustrious and beloved political sons with his niece and tour guide, Helen CorishWylde. Walking Tour.

#### **Tuesday, October 23rd**

Join naturalist Jim Hurley along the beach and rocky shoreline in the fishing village of Kilmore Quay. The tour examines a 600 million-year-old rock outcrop, St Patrick's Bridge, an unusual landform allegedly constructed by Ireland's patron saint, and much more. Round trip 48km.

#### Wednesday, October 24th

An exploration of the medieval town of New Ross, developed by William Marshall and his wife Isabel, granddaughter of Diarmait Mac Murchada in the 13th century and later known as the ancestral home of the Kennedy family, with native son Brian Matthews, former chairman of Wexford Historical Society. Round trip 60 km.

#### **Thursday, October 25th**

A visit to the south county village of Our Lady's Island. Discover the history of this pre-Christian settlement, a place of ancient pilgrimage, which still continues today. With historian Bernard Browne. Round trip 40km.

#### Wexford Historical Society, Festival lecture - October 25th

Dr Conor Mulvagh

'After Redmond: Dillonism, the Irish Parliamentary Party, and the 1918 General Election' Presentation Secondary School, Grogan's Road, Wexford 8:00pm

Dr Conor Mulvagh is Lecturer in Irish History at UCD with special responsibility for the decade of centenaries.

#### Friday, October 26th

This duo of experienced tour guides, Monica Crofton and local businessman, Ray Corish, provide an insight into the neglected aspects of 13th century Norman Wexford Church and State. Walking Tour.

#### Saturday, October 27th

John Edward Redmond (1856-1918), Wexford man and leader of The Irish Parliamentary Party from 1900-1918, was one of the most influential Irish politicians in the late nineteenth and early twentieth centuries. The tour visits Ballytrent House in South Wexford where he spent his formative years with Jarlath Glynn, Librarian and expert on the Redmond family. Round trip 45km.

#### Monday, October 29th

Glorious Tintern Abbey and its wandering history from William Marshall, the greatest knight in chivalry to the Colclough family with Imelda Carroll, Librarian and Writer. Round trip 60km.

#### **Tuesday. October 30th**

The village of Taghmon just outside of Wexford town was an important early Christian monastic settlement. Native author, dramatist and historian Greg Walsh gives an objective analytical view of the phases of the Christian story, visiting relevant sites in the village. Round trip 25km.

#### Wednesday, October 31st

A Halloween treat! Visit the lost town of Carrick, located on the grounds of the Irish National Heritage Park, Wexford and explore the excavations of the buried remains of the first Anglo Norman fortification built in 1169 with its General Manager, Maura Bell. Round trip 6 km.

#### Thursday, November 1st

Begin the Celtic New Year with a visit to Enniscorthy town and explore its multiple layers of history including the wonderful Pugin Cathedral, castle and the heroic story of the 1798 rebellion with Enniscorthy Historian David Hasslacher. Round trip 60km.

#### Friday, November 2nd

Johnstown Castle and gardens is now in a new and exciting phase in its long history. Peter Millar, Chairman of the Agricultural Museum, Johnstown Castle, takes you on a journey of its historical past and rejuvenated future. Round trip 10km.

#### **Saturday November 3rd**

A visit to Bridgetown, a bustling south Wexford village with its canal and railway. A church dedicated to the Welsh St David and a magnificent stained glass window by Edward BurneJones at Mulrankin Church. With Brendan Culliton, Chairman of Wexford Historical Society. Round trip 25 km.



### **MUSICALS & OPERA**



#### Oyster Lane Theatre Group Presents Michael Collins - A Musical Drama

This powerful show which tells the tale of "The Big Fella", Michael Collins, is set against the backdrop of the war of independence, the treaty negotiations and the ensuing civil war culminating in his untimely death at Béal na Bláth.

Dun Mhuire Theatre, South Main St., Wexford Town



OPERA
Mala Vita/ L'oracolo
Umberto Giordano (1867–1948)
Franco Leoni (1864–1949

The compact Mala vita (1892) is based on a novella about Neapolitan slum-life, telling the story of a worker who, suffering from tuberculosis, vows to reform a prostitute if he is healed through prayer. The plot proved shocking for Italian audiences of the day in spite of receiving 24 curtain calls from the audience at its 1892 premier. Franco Leoni's, L'oracolo was premiered at Covent Garden in 1905, but fared better in America. Set in San Francisco's Chinatown just after the Boxer Rebellion, its lurid plot centres on a sinister opium dealer Chim-Fen and includes love triangles, child abduction, and murder.

O'Reilly Theatre, National Opera House, High St., Wexford Town





OPERA
Dinner At Eight
William Bolcom
(1938-)

Dinner at Eight is William Bolcom's most recent opera, having received its world-premiere under David Agler's baton, at Minnesota Opera in March 2017. As befits its setting, in Depression-era Manhattan, the music of Dinner at Eight teems with 1930s influences, especially jazz and blues. Based on the play by George S. Kaufman which ran on Broadway in 1932, it was quickly turned into a film with Jean Harlow. The composer successfully weds American musical comedy and opera to a libretto by Mark Campbell (librettist on Silent Night by Kevin Puts, Wexford Festival Opera 2014) in a plot which revolves around an ill-fated dinner party. Dinner at Eight is laced with biting, dark elements of greed, infidelity and addiction and features a cast of characters hell-bent on fiddling while New York City burns around them.

O'Reilly Theatre, National Opera House, High St., Wexford Town



OPERA; IL BRAVO Saverio Mercadante (1795–1870)

Often compared to Verdi in terms of musical style, Saverio Mercadante's II bravo is one of the works in which his comparison to Verdi are most evident. Despite its quintessentially Italian title, the plot is originally drawn from a James Fennimore Cooper novel of the same name and thus surely qualifies as one of the first operas to have been based on American literature. It's an old tale set in 16th-century Venice. The Bravo, a colloquial name for an assassin, is a tormented character who had long ago killed his wife in a fit of jealousy. Unjustly accused of plotting against the state, he has been forced by the Council of Ten to become their secret hired assassin.

O'Reilly Theatre, National Opera House, High St., Wexford Town



#### VOCAL RECITAL; Rachel Kelly

One of the opera world's most promising rising stars, Irish mezzo-soprano Rachel Kelly is a recent graduate of the Royal Opera House, Covent Garden's Jette Parker Young Artist Programme. For her Wexford Festival Opera recital, Rachel will perform a programme based on French song exploring both familiar and lesser-known French repertoire through romanticism, impressionism and modernism, as well as some popular opera arias and Irish songs.Rachel is accompanied by Fiachra Garvey, who graduated from the Royal Academy of Music, London in 2013 with 1st class honours and distinction in the MA in Music Performance.

O'Reilly Theatre, National Opera House, High St., Wexford Town

3rd Nov 12.00 | Tickets €25 (A)



#### CONCERT; Chorus / Orchestra Concert

#### HANDEL - DIXIT DOMINUS

Dixit Dominus uses the Latin text of Psalm 110 (Vulgate 109), which begins with the words Dixit Dominus ('The Lord Said'). The work was completed in April 1707 while Handel was living in Italy, and is scored for five vocal soloists (SSATB), five-part chorus, strings and continuo.

#### **VIVALDI – THE FOUR SEASONS**

Re-composed by Max Richter Modern composer Max Richter re-imagines and re-interprets Vivaldi's four violin concertos (known as The Four Seasons), producing an interpretation that is both extremely familiar, but modern at the same time.

O'Reilly Theatre, National Opera House, High St., Wexford Town

4th Nov 15.00 | Tickets €25 (A)





#### SHORTWORK; Don Pasquale

Gaetano Donizetti (1797–1848)

This speed at which Donizetti composed this opera makes it easy to forget that Don Pasquale is very much a late work, written when he had nearly 70 operas under his belt; if his prodigious work list shows his shift towards serious pieces, comedy was never far away from his mind. By neat coincidence, Don Pasquale followed exactly ten years after L'elisir d'amore, and together the two works have remained his most popular. Don Pasquale was composed for the Théâtre Italien in Paris, with its leading quartet of singers in mind — three of whom had created Bellini's I puritani. The comedic story centres on an old bachelor, Don Pasquale, who wants to marry and have an heir in order to punish his rebellious nephew, Ernesto, and cut him off without a penny.

The Festival ShortWorks are made possible by the generous support of The Lord Magan of Castletown.



#### SHORTWORK; Bernstein Á La Carte Leonard Bernstein (1918-1990)

A Celebration of Bernstein's 100th Birthday Wexford Festival Opera celebrates American composer, conductor, author, music lecturer, and pianist Leonard Bernstein. He was among the first conductors born and educated in the US to receive worldwide acclaim. According to music critic Donal Henahan, he was 'one of the most prodigiously talented and successful musicians in American history.' Wexford perennial favourite Roberto Recchia will direct this celebration. A group of singers organize a birthday party for Leonard Bernstein. They wait, everything is ready, but the quest of honour is late. While they wait, they play, they sing, they read excerpts from his letters. The result is a colourful musical portrait of one of the best loved composers and conductors.

The Festival ShortWorks are made possible by the generous support of The Lord Magan of Castletown.

Clayton Whites Hotel, Abbey St., Wexford Town
21st Oct 11.00, 25th Oct 15.30, 28th Oct 11.00,
1st Nov 15.30 | Tickets €30 (A)



SHORTWORK; La Fanciulla Del West Giacomo Puccini (1858–1924)

Wexford Festival Opera is pleased to present 'The Girl from the West', a condensed version of the original, sometimes thought of as a connoisseurs' opera — and rated by the composer himself as his greatest work. Indeed, Puccini dubbed it his 'second Bohème'. More than any of his other operas, it needs singing-actors. It premiered at New York's Metropolitan Opera in 1910. Set in America's 'Wild West' at the height of the gold rush, it tells the story of Minnie, a lively, energetic girl who runs a local saloon frequented by miners and her fight to save the man she loves.

The Festival ShortWorks are made possible by the generous support of The Lord Magan of Castletown

Clayton Whites Hotel, Abbey St., Wexford Town



#### RECITALS Lunchtime Recitals

The very popular Lunchtime Recitals provide an insight into the artistic personality of some of the principal singers of the Festival and are a way to 'meet' them in an informal setting. In the beautiful and acoustically excellent eighteenth-century church of St Iberius in the centre of Wexford, audiences appreciate the musical versatility of solo singers who perform a wide variety of music from across the repertoire, including operatic arias, lieder, oratorio, concert and popular songs.

One of the delights of attending a Lunchtime Recital is that the programme is not advertised beforehand, so everyone shares the same degree of anticipation and expectation. Unsurprisingly, the Lunchtime Recitals sell out very quickly. The artists and their performance dates will be announced at the beginning of the Festival.

St Iberius Church, North Main St., Wexford Town

20th, 23rd, 24th, 25th, 26th, 27th, 30th, 31st Oct 13.05 Daily





PLAY; Holy Mary Eoin Colfer



Written in 2011 by Wexford native Eoin Colfer, and revised in 2018, Holy Mary is the story of two nine-year-old girls on the days leading up to the social occasion of the year: Their First Holy Communion.

Mary and Majella have been mortal enemies since baby infants, and things have gotten even worse since Mary's daddy moved in with Majella's mammy. Both girls are searching for a way to insult the other, and Majella thinks she has found a weak spot when she realises that Mary's Communion dress is actually a second-hand dress that she herself donated to the Vincent dePaul. Will Majella use this devastating information to publicly take down her nemesis with a vicious rhyme? Or will she realise that maybe she and Mary are not so different and that maybe they could be allies instead of enemies?

Jerome Hynes Theatre, National Opera House, High St., Wexford Town



PIANO RECITAL; Sae Yoon Chon

Once again, Wexford Festival Opera is proud to present a piano recital given by the most recent winner of the 11th Dublin International Piano Competition. This year's winner is Sae Yoon Chon from South Korea who is the first Asian pianist to win the prize. We look forward to welcoming him in October

O'Reilly Theatre, National Opera House, High St., Wexford Town

27th Oct 11.00 | Tickets €25-€30 (A)



**GALA CONCERT** 

The Gala Concert is one of the highlights of Wexford Festival Opera and features a collection of favourite party pieces from members of the Festival Company. All performers generously donate their time and talent for the Gala Concert, and all proceeds go toward supporting Wexford Festival Opera. Early booking is advised.

National Opera House, High St., Wexford Town

28th Oct 20.30 Tickets €50-€80 (A)

### **SPOKEN WORD**



LECTURE: Dr. Tom Walsh Lecture Sir Thomas Allen

Sir Thomas Allen is one of the most renowned lyric baritones of his generation. Known for his commanding stage presence as well as outstanding vocal and acting prowess on the operatic stage, he has mesmerised audiences from across the world for over forty years since his operatic debut in 1969. As an established star of the great opera houses of the world, he has sung over fifty roles at the Royal Opera House, Covent Garden. He is Chancellor of Durham University. His many honours include the title of Bayerischer Kammersänger awarded by the Bayerische Staatsoper. In the New Year's Honours of 1989 he was created a Commander of the British Empire and in the 1999 Queen's Birthday Honours, he was made a Knight Bachelor. Among his proudest achievements is having a Channel Tunnel locomotive named after him; and most recently, being awarded the Queen's Medal for Music 2013.

Tea and coffee will be served after the Lecture

20th Oct 10.30am- St. Iberius Church North Main St. Wexford Town | Tickets €15



#### The War at Sea around Ireland 1914-18

Dr. Pat McCarthy, Military History Society of Ireland During WW1. Britian was extremely vulnerable to disruption of trade off the south coast of Ireland. Food, munitions and troops all passed through these waters on their way to Liverpool and London. German U-Boats began attacking shipping in these waters in 1915 and, in 1917, these attacks brought Britain to the verge of defeat. This lecture examines the strategy and tactics used by both sides and the reasons Britain and the US finally triumphed against the U-Boat menace.

Wexford Library, Mallin Street, Wexford Town 3rd Nov 11:00 (F) (L)



#### Winning the Vote: Irish Suffrage with **Dr Margaret Ward**



An illustrated talk on the Irish suffrage movement from its 19th century origins to 1918, and the election of the first woman MP, Countess Markievicz. Dr Ward will look at the origins of the suffrage movement in Ireland in the late 19th century before highlighting the period of suffrage militancy between 1912 and 1914.

Wexford Library, Mallin Street, Wexford Town 30th Oct at 19:00 (F) (L)





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  - maldronhotelwexford.com



### **COMEDY, THEATRE & MORE**



### Wexford Festival Book & Collectables Fair

Talbot Hotel Wexford, Wexford Town

4th Nov 11:00 – 17:00 | Admission: €2

Children Free (D)



#### R.N.L.I. Coffee Morning

Riverbank House Hotel, Ferrybank, Wexford Town 26th Oct 10:30-12:30 Donations accepted at the door (F)



#### Bridge Drama Presents '2 One Act Plays'

This award winning group will perform two one act plays which offer a blend of comedy and drama. See bridgedrama.com for further details

Wexford Arts Centre, Cornmarket, Wexford Town 30th Oct - 3rd Nov 20:00 Doors open at 19:30 | Tickets €12 (E)



#### Opera Festival Bridge Morning by the Sea

€25 entry which includes refreshments on arrival, lunch served in the Loft, choice of poached salmon or stuffed chicken, tea/coffee and a selection of pastries.

The Stella Maris Centre, Kilmore Quay, County Wexford

25th Oct 10:00 (D)

### "LAUGHTER IS THE BEST MEDICINE."

- ENGLISH PROVERB





#### National Hunt Race Meetings

**28th & 29th Oct- Times to be confirmed**To book table in the Ivy Room Restaurant Call 087-3828099 (G)

Bettyville, Newtown Road, Wexford Town



#### The Music of Words

Live poetry reading by Front Room Poets, a Wexford group.

Original work from working and published poets.

Variety, surprises and lilting language

Book Centre, Main Street, Wexford Town

27th Oct, 12:30-14:00 (F)



### An Evening with Don Conroy

Don will be showing us how we can look at life and nature in a creative way. This event features storytelling and drawing. Don Conroy is a man of many talents; a writer, a broadcaster, a naturalist, an environmentalist and a working artist. He travels the country promoting the message of art and conversation.

Wexford Library, Mallin Street, Wexford Town
25th Oct 19:00 (F) (L)
Booking is recommended



### Ballycogley Players One Act Comedy

St Michael's SVDP Hall, Thomas Street, Wexford Town







The Makers House

The Makers House is a new creative hub in the heart of Wexford Town. Come and meet our family of makers who are all associated members of The Wexford Craft Trail. Sign up for an art class, watch a demonstration and see the finest collection of hand-crafted works Wexford has to offer. A diverse range of craft for sale including: automata, glass art, textiles, paintings, sculpture, jewellery, ceramics and prints. See you at The Makers House!

The Makers House, Unit 3 Bullring Mall, North Main Street, Wexford Town

Ongoing throughout year, 10:00-17:30, Open Bank Holiday Sat, Sun, Mon (F)



The Ros Tapestry Talk

A talk with writer and historian Eithne Scallan, Kay Dolan, Rosa Ronan and Susan Synott-Shannon

The talk accompanies the exhibition of two of the Tapestry panels at Wexford Library during the Festival period. Eithne Scallan will talk about the history depicted in each of the panels, while Kay Dolan, Rosa Ronan and Susan Synott-Shannon will be on hand to deal with the working/technical details of the Ros Tapestry Project.

Wexford Library, Mallin Street, Wexford Town

1st Nov 19:00 (F) (L)



The Indelible Stain of the Irish Magdalene Laundries Dr. Úna Kelly

A consideration of Patricia Burke Brogan's stage play, Eclipsed, with Dr Úna Kealy, WIT.

Patricia Burke Brogan's stage play Eclipsed creates the interior of an Irish Magdalene laundry through an intense visual and lyrical quality and captures a powerful sense of sorrow, loss and anger. The text is set in both 1992 and 1963, weaves the traumatic stories of Rosa and Bridget into a narrative of the many women whose children were given up for adoption.

Wexford Library, Mallin Street, Wexford Town

23rd Oct 19:00 (F) (L)



#### The Scourge

The Scourge (Michelle Dooley Mahon) relives visits to her mother Siobhan in a nursing home after she has been struck down by Alzheimer's disease or what the scourge calls "Death by a Thousand Cuts". Through her hilarious as well as moving memories we are introduced to personalities, history and a nostalgic archive of an ordinary Irish small town, family forced to become extraordinary in their attempt to cope.

Wexford Arts Centre, Cornmarket, Wexford Town

19th Oct-21st Oct. Fri & Sat at 20:00. Sun at 15:00 | Tickets €20/€18 (E)



#### **Wexford Drama Presents** The Factory Girls

Wexford Drama Presents The Factory Girls: Frank McGuinness's ground breaking play explores the lives of five women working in a Northern Ireland factory during the 1980's. Under the threat of job loss during the recessionary 80's the 'girls' discover the power of group collaboration.

Wexford Arts Centre, Cornmarket, Wexford Town

24th Oct-28th Oct at 20:00, Open Bank Holiday Sat, 10:00-16:00 Sun 11:00-16:00, Mon 11:00-16:00 Tickets €14/€12 (E)



#### Adult Scare Tours at **Wells House**

Our Adult Scare Tours are here! This year discover Wells House within the darkness, explore its corridors and bare witness to its treacherous tales but be careful, the past residents are watching... Do you have what it takes?

Only for those who are brave at heart and quick on their feet!

Advised adult tour only, age 12+ permitted at parent's discretion.

Wells House & Gardens, Ballyedmond, Gorey, County Wexford

26th Oct-31st Oct, Open Bank Holiday Sat, Sun, Mon Tickets €12 (J)

### **MUSIC**



#### Wexford Male Voice Choir – Live a Lunchtime

With special guest Aileen Donohoe. The choir return to the Spiegeltent Festival this year for their annual festival concert. This promises to be a fantastic show!

Wexford Spiegeltent, The Quay, Wexford Town

Mon 29th Oct 14.00. Doors open at 13:30 | Tickets €10 (B)



### Live Music at the Thomas Moore Tavern

Fri 19th Oct 21:30 - Stuart Burns

Sat 20th Oct 21:30 - Family Affair

Tues 23rd Oct 21:30 - Peaky Blinders-Ballad Night

Fri 26th Oct 21:30 - Stuart Burns

Sat 27th Oct 21:30 - Helena & Ger

Sun 28th Oct 21:30 - Tony K

Tues 30th Oct 21:30 - Peaky Blinders - Ballad Night

Sat 3rd Nov 21:30 - Family Affair

Thomas Moore Tavern, Cornmarket, Wexford Town

Opens at 12:00 every day including Bank Holiday (F)



### Valda Chamber Choir 9 member, mixed voice group

A capella singing group with special guests, saxophone group Saxology. Annual Fringe concert featuring a repertoire "from madrigals to modern, sacred to salsa".

Suitable for all ages and tastes.

Wexford County Council Offices, Carriglawn, Wexford

27th Oct 13:05 | Tickets available from 12:30 (D)



#### Soprano Duets

Lunchtime Recital with Ruth Gallagher & Patricia Goggins.

Teen €5, Child under 10 Free (D)



#### Live Music at Maggie Mays Bar

Fri 19th Oct 22:30 - Wrecking Ball

Sun 21st Oct 21:30 - Trad/Ballad Session

Mon 22nd Oct 21:30 - Trad/Ballad Session

Thurs 25th Oct 21:30 - Shane Murphy

Fri 26th Oct 22:30 - The B Sharps

Sun 28th Oct 20:00 - Trad/Ballad Session,

Jordan & Conor 22:30

Mon 29th Oct 21:30 - Trad/Ballad Session

Maggie Mays Bar, Monck Street, Wexford Town
(F)



#### Wexford Folk Orchestra

Festival Concert of Irish & Scottish music songs & recitations.

Riverbank House Hotel, Ferrybank, Wexford Town

25th Oct, 20:00, Doors open at 19:30 Tickets €12.00 (D)



#### **Choral Concert**

Featuring Wexford Festival Singers, orchestral ensemble and soloists Programme: Jubilate Deo by Dan Forest

Rowe Street Church, Rowe St., Wexford Town

21st Oct. 15:00 | Tickets €20 (T)(E)(N)



#### "You'll Never Walk Alone"

A musical evening with a variety of guest artists to celebrate the 40 year anniversary of Wexford Mental Health Association

St. Iberius Church, North Main Street. Wexford Town

29th Oct 19:00 | Tickets €10 (T)(I)(O)



#### Kevin Lawlor Trio

Celebrated jazz musician and director of Jazz studies at County Wexford School of Music, Kevin Lawlor is a drummer and composer of considerable note native to Wexford. Joined by two up and coming musicians (Alex O'Keeffe and Jack Rufus Kelly) the trio will perform a set of contemporary original jazz music and some music of a more familiar tone. This group performed at last year's Fringe Festival to a capacity crowd so book early!

Wexford Library, Mallin Street, Wexford Town

20th Oct 13:00 (F) (L)



#### Lewis & Day



Lewis & Dav are part of the new wave of instrumental acoustic jazz, funk and pop that is taking the world by storm. With influences from Diango Reinhardt to Snarky Puppy and Led Zepplin to Dirty Loops, their sound combines light, funky and experimental jazz chops with ludicrously catchy hooks

Wexford Arts Centre, Cornmarket, Wexford Town

26th Oct 14:00 | Tickets €12/€10 (E)



#### **Wexford Light Opera** Society's "Hits from the Musicals 2018"

Wexford's multi award winning WLOS perform favourites from west end musicals & operetta- with a few surprises thrown in! Consistently one of the most popular events of the festival

Early Booking Essential, Tickets €22.50

Clayton Whites Hotel, Abbey St., Wexford Town

29th Oct - 1st Nov, Starts 20:00 sharp (M)

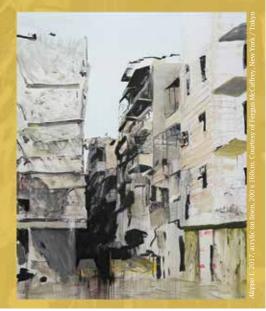
### Brian Maguire

War Changes Its Address: The Aleppo Paintings

Carricklawn, Wexford 29 October - 3 December 2018

Giath Taha First Week in Aleppo

Rowe Street, Wexford 27 October - 5 December 2018



### **CHILDREN & FAMILY EVENTS**



#### Féile Samhain Hook Lighthouse

Discover the history and mystery of the 800-yearold Hook Lighthouse and celebrate a traditional Samhain Festival from October 27th to October 29th & 31st 2018. Each evening at the world's oldest original operating lighthouse enjoy an 'Evening of Fire' based on the ancient tradition of Samhain of extinguishing old and lighting anew will take place. Share 'Druids' around the circles of fire.

Hook Lighthouse, Hook Peninsula, Co. Wexford

27th-29th Oct and 31st Oct 16:00 (F)



#### Jackula

Being a vampire sucks, but being Drackula's younger brother is driving Jackula batty.

Join Jackula on a spooktacular quest to step out of his older brother's shadow and become the world's first fun vampire! Laugh as Jackula makes his pet ghost dance. Gasp as Jackula balances five glasses of water on his face. Smile as children help in preforming spellbinding tricks!

Presentation Arts Centre, Convent Road, Enniscorthy, Co. Wexford

29th Oct 12:00 | Tickets €7.50pp (P)



Winnie the Witch
Halloween Puppet Show
With Lisa GooldShine Bright Theatre

Our friends from Shine Bright Theatre are back in Wexford Library for a Halloween helping of puppet witchery and fun (Suitable for children under 8 years).

Wexford Library, Mallin Street, Wexford Town 30th Oct at 12:00 (F) (L) Booking Essential.





#### Wild Goose Week at Wexford Wildfowl Reserve

Celebrate the return of thousands of Greenland White-fronted Geese and other wintering birds each October to Wexford Wildfowl Reserve with a week of events from 27th Oct-4th Nov. Walk down the Raven to see the flocks rise from their roosts in the harbour. Watch from the observation town as the geese fly in for the day and out again at night. Test your wildlife knowledge with quizzes and craft activities in our interpretive centre. All events are free, but some must be booked in advance. Call 07601002664, www.wexfordwildfowlreserve.ie.

Wexford Wildfowl Reserve, North Slob, Ardcavan, Wexford

27th Oct-4th Nov, 9:00-17:00 Open Bank Holiday Sat, Sun, Mon (F)



#### Jackula

Join Jackula on a spooktacular quest to step out of his older brother's shadow and become the world's first fun vampire. Laugh as Jackula makes his pet ghost dance, gasp as Jackula balances five glasses of water on his face. Smile as children help him perform spellbinding tricks.

Wexford Arts Centre, Cornmarket, Wexford Town

29th Oct 16:00 | Tickets €7.50pp (E)

"THE WORK
PRAISES THE MAN."
- IRISH PROVERB



# Dare to Scare Tours at Wells House & Gardens (Family Friendly)

Join us and the ghouls of Wells on a scary journey through the estate where you will explore the basement of the house and discover the mysteries within! Hear the whispers of the night as you delve into darkness and learn the gruesome stories of the past.

A family friendly tour, sure to give you a fright this hallowed night...

Wells House & Gardens, Ballyedmond, Gorey, Co. Wexford



### A Victorian Christmas at Wells House & Gardens

Visit Santa in the beautiful setting of the great hall of Wells House this Christmas and be sure to create precious memories for you and your loved ones. You will also meet Mrs. Claus and the Wells elves in their workshop and decorate your very own Christmas bauble to take home and a yummy hot chocolate! Mrs. Claus is also very concerned that the reindeers find their way to you (even with Rudolph's red nose) and so she will be sure to give you some magic sparkle dust to light their way on Christmas Eve. Make your Christmas a unique, personal and magical experience for all this year at Wells House & Gardens.!

Wells House & Gardens, Ballyedmond, Gorey, Co. Wexford

8th Dec-23rd Dec, 10:00-18:00 (J)



Wexford Light Opera Society's "Hits from the Musicals 2018"

Wexford's multi award winning WLOS perform favourites from west end musicals & operettawith a few surprises thrown in! Consistently one of the most popular events of the festival

Early Booking Essential, Tickets €22.50

Clayton Whites Hotel, Abbey St., Wexford Town

29th Oct - 1st Nov, Starts 20:00 sharp (M)



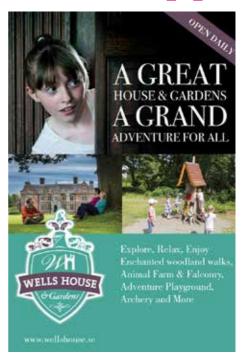
#### Wexford Model Railway Club WMRC Festival Open Day

Our clubhouse will be open with several layouts and artifacts on display and there will be refreshments available.

St Joseph's Community Centre (Car park), Whiterock, Wexford Town

28th Oct, 12:00-17:00 (F)







### **EXHIBITIONS IN TOWN**





#### POP UP GALLERY Martina Furlong & Marja Van Kampen

Pop-up gallery. Exhibitions of colourful paintings and limited prints. Venue will be announced on wexfordfringe.ie. Martina will exhibit textured semi abstract scenes from her Heritage series inspired by Irish landscape, history, memories and imagination. Marja's new paintings are inspired by her travels abroad and childhood memories.

Venue to Be Confirmed

19th Oct – 4th Nov 11:00 – 17:00 Open Bank Holiday Sat, Sun, Mon (F)



#### **Wexford Camera Club**

Wexford Camera Club's annual photographic exhibition returns in a new venue. A mix of artistic approaches, styles and subject matter including the work of award winning photographers.

Friends' Meeting House, Loch Garman Band Hall, High Street, next to the car park and 400 yards along from the Opera House.

19th Oct – 4th Nov, 10:00–17:30, Open Bank Holiday Sat, Sun, Mon (F)



#### Glass Garden

A creative collaboration between two of Ireland's leading designers, Bianca Divito and Damien Keane. The exhibition will be a melding of bespoke glass art with garden design.

The Lobby, Clayton Whites Hotel, Abbey Street, Wexford Town

19th Oct – 3rd Nov 10:00-18:00 Daily, Open Bank Holiday Sat, Sun, Mon (F)



### Nadia Corridan - Fragmented

The Wexford Arts Centre is proud to present a body of work by artist Nadia Corridan in D'Lush Café. Nadia's body of work celebrates technique and artistry and is noted for its calming unobtrusive nature while still boasting confidence in its presence.

D'Lush Café, Cornmarket, Wexford Town

15th Oct- 9th Nov, 10:00-17:00, Open Bank Holiday Sat, Sun, Mon 12:00-14:00 (F)



### Visual Arts Exhibition Jean Ffrench

A collection of mediums; acrylic, watercolour and ceramics with themes around still-life and seascapes.

Seamus Kenny Gallery, 8 Key West, Custom House Quay, Wexford Town

19th Oct-4th Nov, 10:00-18:00, Open Bank Holiday Sat, Sun, Mon (F)



### Wexford Mental Health Association

Exhibition of art, craft, sculpture, poetry and photography.

Wexford Mental Health Association, Henrietta Street, Wexford Town

20th, 21st, 27th, 28th, 29th Oct & 3rd, 4th Nov, 11:00-17:00,

Open Bank Holiday Sat, Sun, Mon (F)





### The Wexford Arts Centre Presents

Fractured Crowd, an exhibition of work by Joy Gerrard

Gerrard's current practice examines and concentrates on protest crowds; their effect on political outcomes and social segregation and systems by which they relate to their surroundings, in particular; with architecture and the structural environment of cities and towns. Gerrard has taken familiar media-based imagery and recreated the perspective of these scenes, creating a new level of importance through the retelling of historical events and resulting in the production of paintings and drawings in pen and ink including large scale drawings.

Wexford Arts Centre, Cornmarket, Wexford Town

21st Oct-24th Nov, 10:00-17:00, Open Bank Holiday Sat 10:00-16:00, Sun 11:00-16:00, Mon 11:00-16:00 (F)



#### **Another Day in Aleppo**

A solo exhibition by Giath Taha

Kamera 8 gallery are delighted to host an exhibition of work by Syrian photographer Giath Taha. Exploring the complexities and human cost of civil conflict, Taha's work is both harrowing and poignant. Focusing intimately on those attempting to survive through unimaginable violence and anguish in the destroyed shell of their home, this exhibition allows the public to see through their eyes.

Kamera 8 Gallery, 5 Rowe Street Lower, Wexford Town

27th Oct - 5th Dec, Tues-Sat 12:00-17:00, Fri 12:00-16:30

Open Bank Holiday Sat 12:00-17:00, Sun, Mon 12:00-16:30(F)



#### Martin Doyle Goldsmith

Martin Doyle Goldsmith exhibition of fine quality jewellery by Kristen Thomas and Kerstin Michaelis Photography by Martin Doyle

Lower Rowe Street, Wexford Town

19th Oct-26th Oct 10:00-13:00 & 14:00-17:00 (F)



#### Exhibition of Oils and Watercolours Mary T. Carberry

Reception Area, Clayton Whites Hotel, Abbey Street. Wexford Town

19th Oct-29th Oct, Open Bank Holiday Sat, Sun, Mon (F)



#### 'Resting Place' an Exhibition of Paintings by Canon Arthur Minion

Searching...so many of us searching...

Searching the heart, searching the mind...

Searching for... dare we say?

Open your eyes... come, search, find...

A resting place of peace through the expression defined'.

St. Iberius' Church, North Main Street, Wexford Town

29th Oct 14.30 Opening, 30th Oct- 4th Nov 10.00-16.00 (F)

### Variety of paintings, seascapes and still life

#### **Patricia Sherif**

Cream Café, 20 Henrietta Street, Wexford Town

July-January, Mon-Fri 9:00-16:00, Sat 9:00-17:00, Closed Sun Open Bank Holiday Sat & Mon (F)



### Art Exhibition Olive Hanlon

Investigating my heritage as an Irish woman, I explore Irish life and Irelands Institutions, through personal, familial and collective memories. I consider our acquiescence in "how things were done" and question why Irish Society has facilitated those in positions of power to hold dominion over its people. In this context I bring to the fore the importance of ignorance and the helplessness of disenfranchisement

St. Iberius' Church, North Main Street, Wexford

29th Oct 14.30 Opening, 30th Oct- 4th Nov 10.00-16.00 (F)



### Festival Exhibition of Original Art

Exhibition by some of Wexford greatest talents including: Jeanne French, Seamus Kenny and many more

Seamus Kenny Gallery, 8 Key West, Custom House Quay, Wexford Town

13th Oct-4th Nov, 09:30-18:00 Sundays 14:00-18:00. Open Bank Holiday Sat, Sun, Mon 14:00-18:00 (F)



Christine Mooney
Pop-up Gallery

Mixed media Exhibition

Venue to Be Confirmed

19th Oct-4th Nov, 10:00-18:00 Open Bank Holiday Sat, Sun, Mon (F)



Gerard Hore Photography

77 South Main Street, Wexford Town

Open all year round 9:30-17:30 Open Bank Holiday Sat, Sun, Mon (F)



Light & Shadow Art Exhibition

A group of local artists unite with a group of Galway artists to bring you a visual feast, set over three floors on main street Wexford, in the art quarter of town, Selskar, in and above the gallery/workshop Light & Shadow. Boasting such names as Ronan Fahey, David Begley, Hanneke Van Ryswyk and Jonathan Murphy to name but a few of the contributing artists. Opening night festivities to be announced, check Light & Shadow Facebook for details and events.

Light & Shadow, 24 Selskar Street, Wexford Town

19th Oct-4th Nov, 10:00-17:00, Open Bank Holiday Sat, Sun, Mon (F)



### **Exhibition of Two Ros Tapestry Panels**

The Ros Tapestry is a community based artistic project involving over 150 volunteer stitchers working over 20 years. The project is now nearing completion. The Tapestry consists of 15 large embroidered panels telling the story of the Normans in Ireland and the founding of New Ross. Millions of stitches have drawn in the threads of history in what will be a cultural gift for many generations.

Wexford Library, Mallin Street, Wexford Town

25th- 31st Oct, 1st-4th Nov, 10:30-17:00 Late opening until 21:00 Tues & Thurs Closed Bank Holiday Weekend (F)



Bravura 2018

A group exhibition of work in clay (Julie Ayton, Katharina Klug, Paul Maloney), glass, (Scott Benefield) metal (Rebecca Gouldson) and textiles (Terry Dunne, Muriel Beckett, Mary Cuthbert and Angela Forte)

Blue Egg Gallery, 22A John's Gate Street, Wexford Town

13th Oct-4th Nov, 11:00-17:30 (F)



War Changes Its Address: The Aleppo Paintings

A solo exhibition by Brian Maguire

The Arts Department of Wexford County Council in partnership with Wexford Arts Centre are delighted to host an exhibition of work by acclaimed artist, Brian Maguire, bringing together a selection of recent works resulting from a visit to Syria in 2017.

A fiercely expressive painter, Maguire's work essentially emerges from social and political situations as the artist approaches painting as a gesture of solidarity.

Wexford County Council, Carricklawn, Wexford

29th Oct-3rd Dec 9:00-17:00 (F)



### **EXHIBITIONS IN TOWN**

### - Clayton Whites Hotel



Martin McCormack

Realism painting in different media including natural Peat.

McClure Lobby

19th Oct-29th Oct (F))



McClure Lobby

**Paul Christopher Flynn** 

Evocative, contemporary takes on classical themes.

19th Oct-29th Oct (F)



Bianca Divito & Damien Keane

Commissionable bespoke glass art and garden

**Hotel Lobby** 

19th Oct-4th Nov (F)



**Carol Ann Waldron** 

Movement, abstract, impressionistic, atmospheric, dramatic, inspirational, symbolic, expressive, exciting, creative.

Selskar Suite-Business Centre

19th Oct-29th Oct (F)



- ENGLISH PROVERB





**Mary Brennan** 

I like to paint nature and events that appeal to me.

McClure Lobby

30th Oct-4th Nov (F)



Maria Brennan

Influenced by environment and textures.

McClure Lobby

30th Oct-4th Nov (F)



**Betty Maher Caulfield** 

The Silk Connection, Silk coats, jackets and shawls, mens silk brocade.

Walter Dene

19th Oct-4th Nov (F)



FORM Designmade in Carlow

High quality craft in textiles, ceramics, jewellery and stone carving.

McCarthy Suite 2-Business Centre

19th Oct-29th Oct (F)



Diana Marshall

Still life both contemporary and traditional.

McCarty Suite 1-Business Centre

19th Oct-29th Oct (F)



#### **Brian Walsh**

Household gifts made from locally sourced wood.

Hotel Lobby

19th Oct-4th Nov (F)



Jean English

Bold colours and subtle tones.

McClure Lobby

19th Oct-4th Nov (F)



**Statia Davey** 

The changing moods of the Irish landscape through the seasons.

McClure Lobby

19th Oct-4th Nov (F)



Ailish Murphy-Kokoman Krafts

Irish designed leather handbags and satchels.

Oscar Wilde Suite-Business Centre

29th Oct-4th Nov (F)



Tina Fortune

Scenic, landscape, peaceful, artistic eye,

picturesque, local scenery, nature.

**Hotel Lobby** 

19th Oct-29th Oct (F)





#### **Gallery Zozimus**



We are the largest ceramic Gallery in Ireland showcasing works from over 75 Ceramic Artists.

McCarthy 1- Business Centre

19th Oct -29th Oct (F)



**Gilly Thomas** 

Creating bronze sculpture for the country home Business Centre Lobby

19th Oct -4th Nov (F)



#### **David Whitley**

Paintings by Mark Kennedy and other Contemporary Artists as well as our collection of Original 19th Century Japanese Woodblock Prints.

Oscar Wilde 1

19th Oct - 29th Oct (F)



**Marley Irish** 

Vibrant colours portraying the majesty of orchestral and piano themes.

Pembroke Suite

19th Oct - 4th Nov (F)



**Mary T Carberry** 

My work is descriptive of the scene. Realism. Hotel Lobby

19th Oct - 29th Oct (F)



#### **Mary Wallace**

**Hotel Lobby** 

19th Oct - 4th Nov (F)



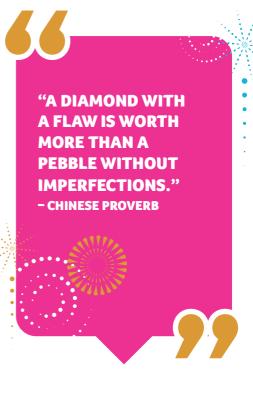
Wilhelm Balcerzak

Speaks for itself. Hotel Lobby

19th Oct -4th Nov (F)









### **EXHIBITIONS IN TOWN** - Talbot Hotel



**Margaret Kent** 

An Exhibition of Original Watercolour & Oil Paintings.

The Wilson Suite

19th - 29th Oct (F)



**Darragh Treacy** 

Original Oil Paintings

The Maguire Suite

19th Oct to 4th Nov (F)



Lar Joyce

Lar Joyce

19th Oct to 29th Oct (F)





Dónal Ó Braonáin

Art Exhibition.

The Webb Suite

19th - 4th Nov (F)



Jacinta Crowley-Long

Art Exhibition of Recent Oil Paintings

The Pike Suite

19th - 29th Oct (F)



**Antiques Fair** 

The Slaney Suite

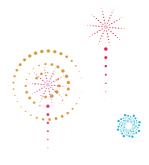
25th - 29th Oct 11:00 - 20:00pm (D)



The Wexford Book, Coin & Collectables Fair

The Slaney Suite

4th Nov, 11:00 - 17:00 | Admission €2 (D)



### **EXHIBITIONS OUT OF TOWN**



17th Annual Community
Art Exhibition

Showcasing art from local artists, art groups and local children.

\*\*All levels welcome\*\*

Murrintown Community Centre, Murrintown, Co. Wexford

26th Oct 19:00-21:00, 27th & 28th Oct, 11:00-17:00 (F) (D)



Found

An exhibition of work by Kate Tyrrell

The Presentation Centre is proud to host a body of work by Wexford born artist Kate Tyrrell. This is Kate's first solo exhibition of work and is honoured to be presented during the 67th annual Wexford Opera Festival. Kate has been a practising craftswoman for over a decade and has been creating work in her seaside studio on the Wexford coast during that time. Her work with found objects in particular, organic materials, has blurred the line between craft and visual art many times over and has come to fruition in showcasing her work in Found.

Presentation Arts Centre, Convent Road, Enniscorthy, Co. Wexford

14th Sep-26th Oct, 10:00-17:00, 27th Oct 10:00-16:00, 28th Oct Closed, 29th Oct 11:00-14:00 (F)



Paul Maloney Pottery & Art Exhibition

Exhibition of pottery and art in studio.

Ballindinas, Barntown, Wexford

Mid Oct-Mid Nov, 09:30-17:30, Open Bank Holiday Sat, Sun, Mon (F)



**Images of Birds 2018** 

An exhibition of watercolours & oils by David Daly The Pumphouse, Wexford Wildfowl Reserve, North Slob, Ardcavan, Wexford

20th Oct-4th Nov, Open Bank Holiday Sat, Sun, Mon (F)



Ivan Sutton Art Exhibition

Silver Fox Seafood Restaurant, Kilmore Quay, Co. Wexford

19th Oct - 4th Nov, 12:00 - 20:00, Open Bank Holiday Sat, Sun, Mon (F)



Oonagh Latchford Art Exhibition

Wexford based artist Oonagh Latchford, inspired by the colourful streets of Hong Kong (whilst on a recent residency), has created paintings specifically for this exhibition that are both vibrant and filled with light.

Hook Lighthouse, Hook Head, County Wexford

1st Oct-12th Nov, 9:30-17:30, Open Bank Holiday Sat, Sun, Mon (F)



**Tomas King-In My View** 

An exhibition of paintings in oil and watercolour at the artist's studio, Carne.

Directions: At the Lobster Pot restaurant, follow the signs

Carne Villa, Carne, Co. Wexford

20th Oct-4th Nov, 10:00-16:00, Open Bank Holiday Sat, Sun, Mon (F)











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19 OCTOBER - 4 NOVEMBER





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Jonathan Brandani / Conductor

#### **EARLY BOOKING ADVISED**

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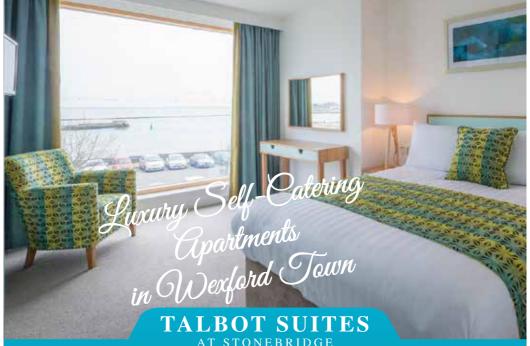








### Wexford Festival Opera 19th October – 4th November



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### TOMÁS KING — In my View –



An exhibition of paintings in oil and watercolour at the artist's studio, Carne, Co. Wexford.

20th Oct - 4th Nov. 10am to 4pm daily. (follow the signs from the Lobster Pot restaurant)

T: 087 0693489 E: StudioTomasKing@gmail.com F/book: Tom King Instagram: studio.tomas.king www.StudioTomasKing.blogspot.com







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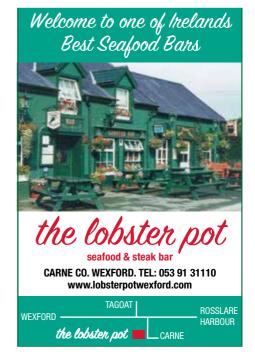














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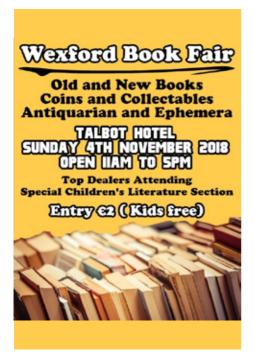
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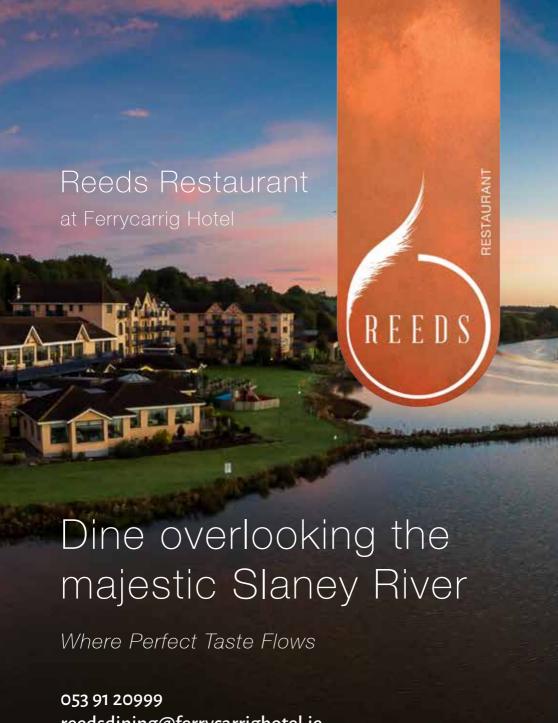
New exhibition space

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### **WEXFORD FRINGE SNAPSHOT 2018**

Dare to Scare Tours:

Festival Open Day

National Opera House

Wexford Arts Centre

Concert: Gala Concert:

National Opera House

Tony K: Thomas Moore Tavern

Jordan & Conor: Maggie Mays Bar

**MONDAY 29TH OCTOBER** 

National Hunt Race Wexford

Wild Goose Week at Wexford

The Makers House: Bullring Mall Jackula: Presentation Arts Centre,

Adult Scare Tours: Wells House & Gardens 10:00

Wildfowl Reserve

Dare to Scare Tours:

Enniscorthy

Wells House & Gardens

Wexford Male Voice Choir-Live @ Lunchtime

Jackula: Wexford Arts Centre

"You'll Never Walk Alone":

Wexford Light Opera Society:

Trad/Ballad Session: Maggie Mays Bar

Hits from the musicals 2018

St Iberias Church

Féile Samhain Hook Lighthouse

Wells House & Gardens

The Makers House: Bullring Mall

Bernstein: Clayton Whites Hotel

Féile Samhain Hook Lighthouse

Wexford Model Railway Club

Shortwork: Bernstein Á La Carte by

Opera: Mala Vita/L'Oracolo by Umberto Giordano & Franco Leoni, O'Reilly Theatre,

Wexford Drama Presents the Factory Girls:

Trad/Ballad Session: Maggie Mays Bar

Ballycogley Players One Act Comedy

10:00

10:00

11:00

12:00

15:00

16:00

20:00

20:00

20:00

20:30

21:30

22.30

TBC

09:00

10:00

10:00

12:00

14:00

16:00

16:00

19:00

20:00

21:30

FRIDAY 19TH OCTOBER		Laundries: Wexford Library	19:00
The Makers House: Bullring Mall	10:00	Opera: Dinner at Eight by William Bolcom	
Opera: Mala Vita/L'Oracolo by Umberto		O'Reilly Theatre, National Opera House	20:00
Giordano & Franco Leoni: O'Reilly Theatre, National Opera House	20:00	Oyster Lane Theatre Group Presents Michael Collins-A Musical Drama	20:00
The Scourge: Wexford Arts Centre	20:00	Peaky Blinders-Ballad Night:	20.00
Stuart Burns: Thomas Moore Tavern	21.30	Thomas Moore Tavern	21:30
Wrecking Ball: Maggie Mays Bar	22:30		
		WEDNESDAY 24TH OCTOBER	
SATURDAY 20TH OCTOBER		The Makers House: Bullring Mall	10:00
The Makers House: Bullring Mall	10:00	Lunchtime Recitals: St Iberius Church	13:05
Dr Tom Walsh Lecture	10.00	Shortwork: Don Pasquale by	
Church St Iberius Church	10.30	Gaetano Donizetti: Clayton Whites Hotel	15:30
Soprano Duets: Ruth Gallagher & Patricia Goggins: The Friary Church	13:00	Opera: Il Bravo by Saverio Mercadante: O'Reilly Theatre, National Opera House:	20:00
Kevin Lawlor Trio: Wexford Library	13:00	Oyster Lane Theatre Group Presents	20.00
Lunchtime Recitals: St Iberius Church	13:05	Michael Collins-A Musical Drama	20:00
Shortwork: Don Pasquale by Gaetano		Wexford Drama Presents the Factory Girls: Wexford Arts Centre	20:00
Donizetti: Clayton Whites Hotel	15.30		
The Scourge: Wexford Arts Centre	20:00	THURCHAY SETH OCTOBER	
Opera: Dinner at Eight by William Bolcor O'Reilly Theatre, National Opera House	n: 20:00	THURSDAY 25TH OCTOBER	40.00
Family Affair: Thomas Moore Tavern	21:30	The Makers House: Bullring Mall	10:00
. a.i.iiy / iiiaiii / iiiaaii iiiaa iiiaaa iiiaaa ii	200	Opera Festival Bridge Morning by the Sea Lunchtime Recitals: St Iberius Church	
CUNDAY OACT OCTOBER		Shortwork: Bernstein Á La Carte by	13:05
SUNDAY 21ST OCTOBER	40.00	Bernstein: Clayton Whites Hotel	15:30
The Makers House: Bullring Mall	10:00	An Evening with Don Conroy:	
Shortwork: Bernstein A La Carte by Bernstein: Clayton Whites Hotel	11:00	Wexford Library	19:00
The Scourge: Wexford Arts Centre	15:00	Opera: Mala Vita/L'Oracolo by Umberto	
Choral Concert: Rowe Street Church	15:00	Giordano & Franco Leoni, O'Reilly Theatre National Opera House	20:00
Opera: Il Bravo by Saverio Mercadante:		Wexford Drama Presents the Factory Girls:	
O'Reilly Theatre, National Opera House:	17:00	Wexford Arts Centre	20:00
Trad/Ballad Session: Maggie Mays Bar	21:30	Wexford Folk Orchestra: Riverbank House Hotel	20:00
MONDAY 22ND OCTOBER			20.00
The Makers House: Bullring Mall	10:00	Ballycogley Players One Act Comedy	20:00
Oyster Lane Theatre Group Presents		Oyster Lane Theatre Group Presents Michael Collins-A Musical Drama	20:00
Michael Collins-A Musical Drama	20:00	Shane Murphy: Maggie Mays Bar	21:30
Trad/Ballad Session: Maggie Mays Bar	21:30	, , , ,	
		FRIDAY 26TH OCTOBER	
TUESDAY 23RD OCTOBER		The Makers House: Bullring Mall	10:00
The Makers House: Bullring Mall	10:00	Adult Scare Tours: Wells House & Gardens	
Lunchtime Recitals: St Iberius Church	13:05	Dare to Scare Tours:	
Shortwork: La Fanciulla Del West by		Wells House & Gardens	10:00
Giacomo Puccini: Clayton Whites Hotel	15:30	R.N.L.I. Coffee Morning:	

The Indelible Stain of Irish Magdalene

Riverbank House Hotel

AI VRV I RIN	IVI
Lunchtime Recitals: St Iberius Church	13:05
Lewis & Dav: Wexford Arts Centre	14:00
Shortwork: La Fanciulla Del West by	
Giacomo Puccini: Clayton Whites Hotel	15:30
Wexford Drama Presents the Factory Girls: Wexford Arts Centre	20:00
Opera: Dinner at Eight by William Bolcom: O'Reilly Theatre, National Opera House	20:00
Oyster Lane Theatre Group Presents Michael Collins-A Musical Drama	20:00
Ballycogley Players One Act Comedy	20:00
Play: Holy Mary by Eoin Colfer: Jerome Hynes Theatre, National Opera House	20:30
Stuart Burns: Thomas Moore Tavern	21:30
The B Sharps: Maggie Mays Bar	22:30
SATURDAY 27TH OCTOBER	
Wild Goose Week at Wexford	
Wildfowl Reserve	09:00
The Makers House: Bullring Mall	10:00
Adult Scare Tours: Wells House & Gardens	10:00
Dare to Scare Tours: Wells House & Gardens	10:00
Piano Recital:Sae Yoon Chon: O'Reilly Theatre: National Opera House	11.00
Poetry Reading: The Music of Words:	
Book Centre	12:30
Valda Chamber Choir	13:05
Lunchtime Recitals: St Iberius Church	13:05
Shortwork: Don Pasquale by	

Féile Samhain Hook Lighthouse

**SUNDAY 28TH OCTOBER** 

National Hunt Race Wexford

Wild Goose Week at Wexford

Adult Scare Tours: Wells House & Gardens 10:00

Wildfowl Reserve

10:30

Wexford Drama Presents the

### Gaetano Donizetti: Clayton Whites Hotel 15:30 16:00 Factory Girls: Wexford Arts Centre 20:00 Opera: Il Bravo by Saverio Mercadante: O'Reilly Theatre, National Opera House: 20:00 Oyster Lane Theatre Group Presents Michael Collins-A Musical Drama 20:00 Ballycogley Players One Act Comedy 20:00 Play: Holy Mary by Eoin Colfer: Jerome 20:30 Hynes Theatre, National Opera House Helena & Ger: Thomas Moore Tavern 21:30

TBC

09:00

#### **TUESDAY 30TH OCTOBER** Wild Goose Week at Wexford

Wildfowl Reserve	09:00
Dare to Scare Tours: Wells House & Gardens	10:00
Adult Scare Tours: Wells House & Gardens	10:00
The Makers House: Bullring Mall	10:00

Winnie the Witch Halloween Puppet Show	<i>'</i> :
Wexford Library	12:00
Lunchtime Recitals: St Iberius Church	13:05
Shortwork: La Fanciulla Del West by	
Giacomo Puccini: Clayton Whites Hotel	15:30
Winning the Vote: Wexford Library	19:00
Opera: Il Bravo by Saverio Mercadante: O'Reilly Theatre, National Opera House:	20:00
Wexford Light Opera Society:	
Hits from the Musicals 2018	20:00
Bridge Drama: 2 One Act Plays	20:00
Peaky Blinders-Ballad Night:	
Thomas Moore Tavern	21:30

#### WEDNESDAY 31ST OCTOBER

Wild Goose Week at Wexford Wildfowl Reserve	09:00
Dare to Scare Tours: Wells House & Gardens	10:00
Adult Scare Tours: Wells House & Gardens	10:00
The Makers House: Bullring Mall	10:00
Lunchtime Recitals: St Iberius Church	13:05
Shortwork: Don Pasquale by Gaetano Donizetti: Clayton Whites Hotel	15:30
Féile Samhain Hook Lighthouse	16:00
Opera: Mala Vita/L'Oracolo by Umberto Giordano & Franco Leoni, O'Reilly Theatre National Opera House	20:00
Wexford Light Opera Society: Hits from the Musicals 2018	20:00
Bridge Drama: 2 One Act Plays	20:00

#### THURSDAY 1ST NOVEMBER

Wild Goose Week at Wexford Wildfowl Reserve	09:00
The Makers House: Bullring Mall	10:00
Lunchtime Recitals: St Iberius Church	13:05
Shortwork: Bernstein Á La Carte by Bernstein: Clayton Whites Hotel	15:30
The Ros Tapestry Talk: Wexford Library	19:00
Opera: Dinner at Eight by William Bolcom O'Reilly Theatre, National Opera House	20:00
Wexford Light Opera Society: Hits from the Musicals 2018	20:00
Bridge Drama: 2 One Act Plays	20:00

#### FRIDAY 2ND NOVEMBER

Wild Goose Week at Wexford Wildfowl	
Reserve	09:00
The Makers House: Bullring Mall	10:00
Lunchtime Recitals: St Iberius Church	13:05
Shortwork: La Fanciulla Del West by Giacomo Puccini: Clayton Whites Hotel	15:30
Opera: Il Bravo by Saverio Mercadante: O'Reilly Theatre, National Opera House:	20:00
Bridge Drama: 2 One Act Plays	20:00
Play: Holy Mary by Eoin Colfer: Jerome Hynes Theatre, National Opera House	20:30

#### CATHDDAY 3DD NOVEMBED

SATURDAY 3KD NOVEMBER	
Wild Goose Week at Wexford Wildfowl Reserve	09:00
The Makers House: Bullring Mall	10:00
The War at Sea around Ireland: Wexford Library	11:00
Vocal Recital: Rachel Kelly: O'Reilly Theatre, National Opera House	12:00
Shortwork: Don Pasquale by Gaetano Donizetti: Clayton Whites Hotel	15:30
Opera: Mala Vita/L'Oracolo by Umberto Giordano & Franco Leoni, O'Reilly Theatre	÷,
National Opera House	20:00
Bridge Drama: 2 One Act Plays	20:00
Play: Holy Mary by Eoin Colfer: Jerome	00.00
Hynes Theatre, National Opera House	20:30
Family Affair: Thomas Moore Tavern	21:30

#### **SUNDAY 4TH NOVEMBER**

Wild Goose Week at Wexford	09:00
Wildfowl Reserve	09:00
The Makers House: Bullring Mall	10:00
Wexford Festival Book & Collectibles Fair: Talbot Hotel	11:00
Chorus/Orchestra concert: O'Reilly Theatre, National Opera House	15:00
Opera: Dinner at Eight by William Bolcom: O'Reilly Theatre, National Opera House	

#### SATURDAY 8TH DECEMBER

A Victorian Christmas:	
Wells House & Gardens	10:00

### Wexford Festival Opera 19th October – 4th November





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